

BOOM
KIDS!

7

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COVER B

Disney · PIXAR

THE INCREDIBLES



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WRITERS
**MARK WAID AND
LANDRY WALKER**

ART
RAMANDA KAMARGA

COLORS
ANDREW DALHOUSE

COVERS A & B:
RAMANDA KAMARGA
COLORS / **ANDREW DALHOUSE**

LETTERER
TROY PETERI

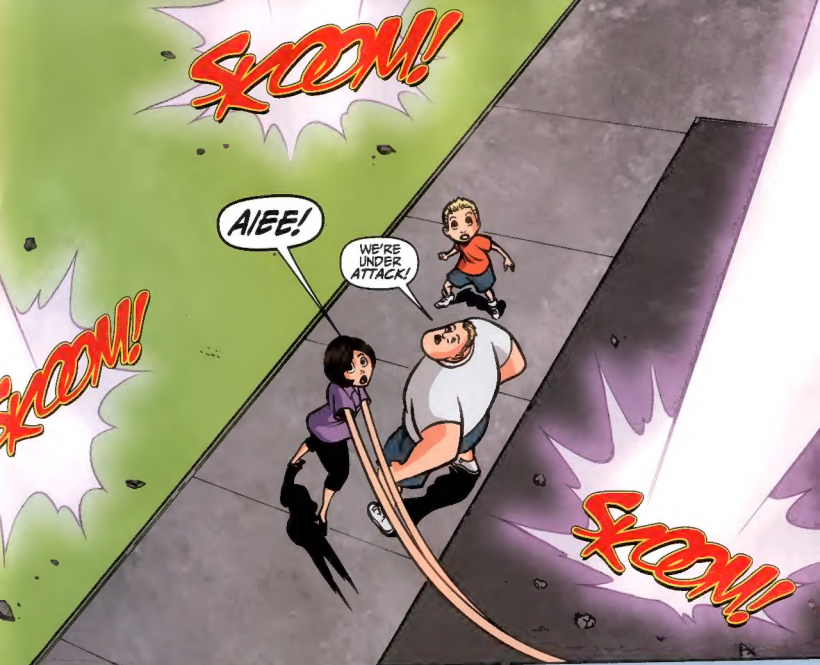
DESIGNER
ERIKA TERRIQUEZ

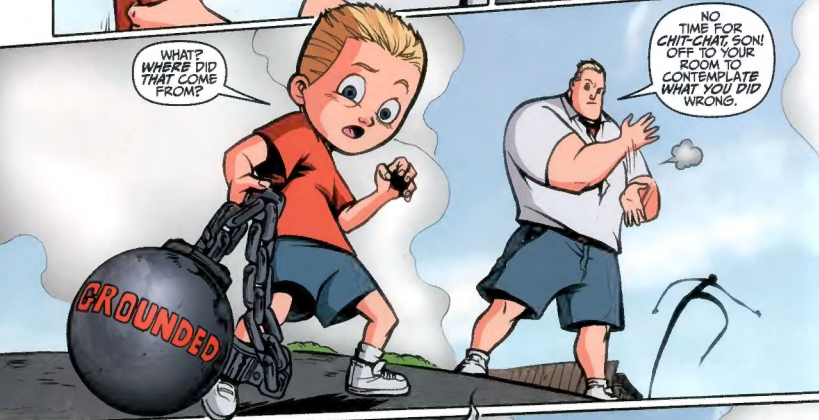
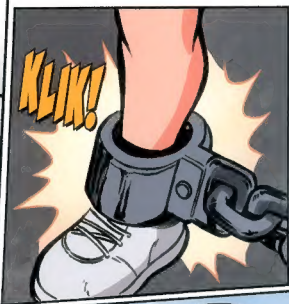
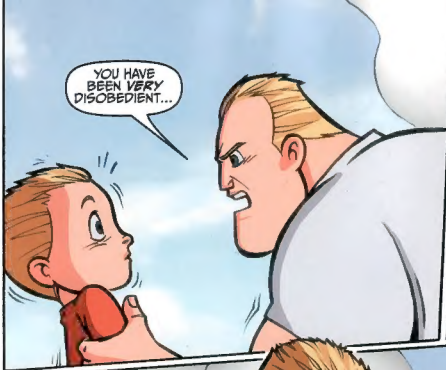
EDITOR
AARON SPARROW

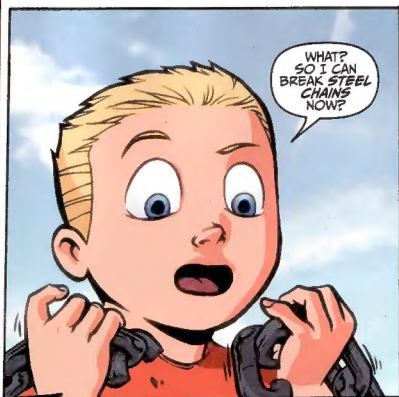
SPECIAL THANKS: JESSE POST,
LAUREN KRESSEL, LISA KELLEY,
STEVE BEHLING AND KELLY BONBRIGHT



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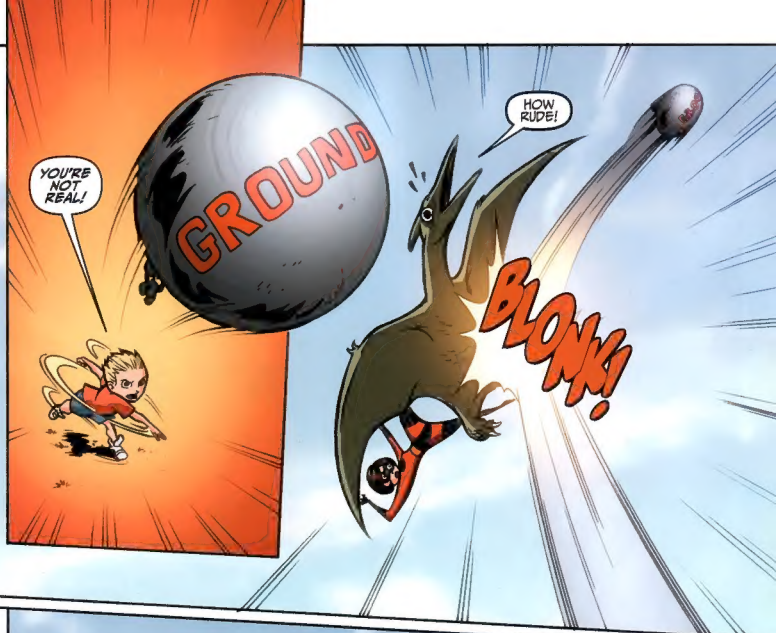






"I'M
FALLING...."









"I'M
FALLING..."

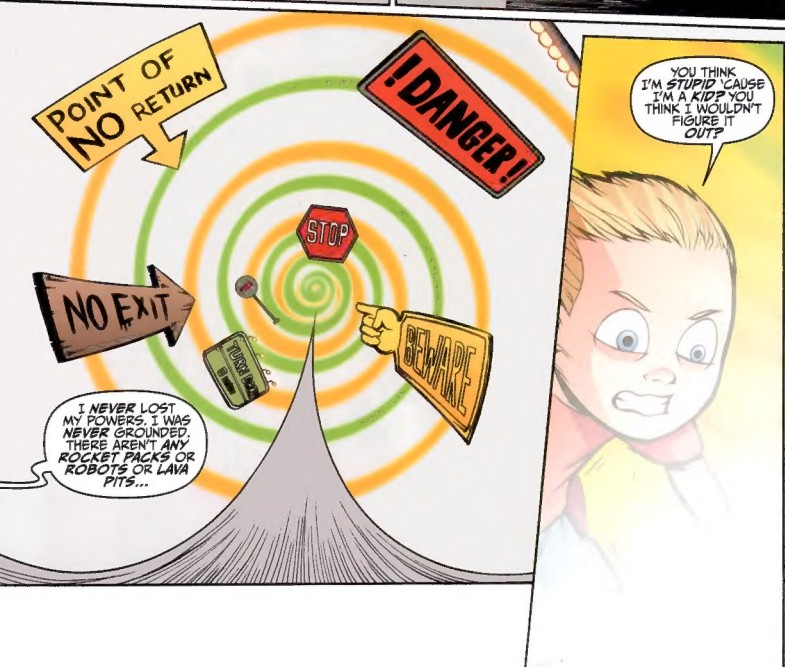
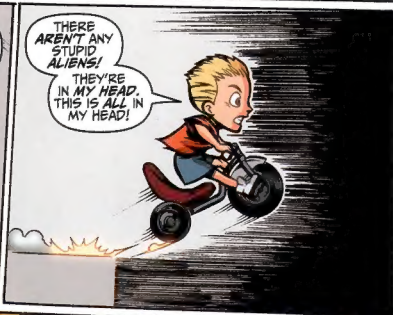
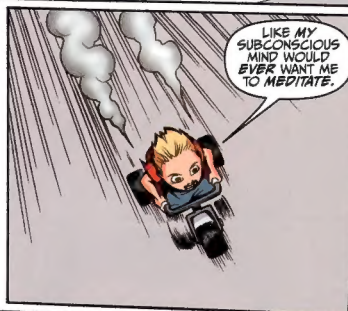
VIOLET...
VIOLET IS IN
TROUBLE.

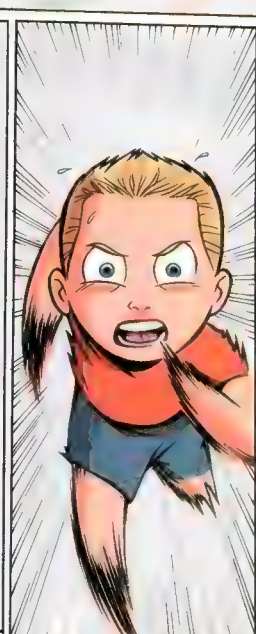
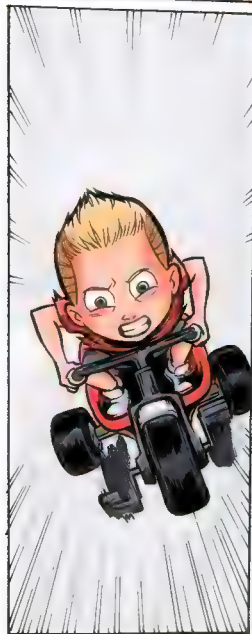
NO. THAT
IS WHAT THE
ALIENS WANT
YOU TO
BELIEVE.

I AM A PART OF YOUR
SUBCONSCIOUS MIND. MEDITATE
WITH ME. MEDITATE, AND I CAN
GUIDE YOU OUT OF THIS
NIGHTMARE AND BACK TO
YOUR FAMILY.

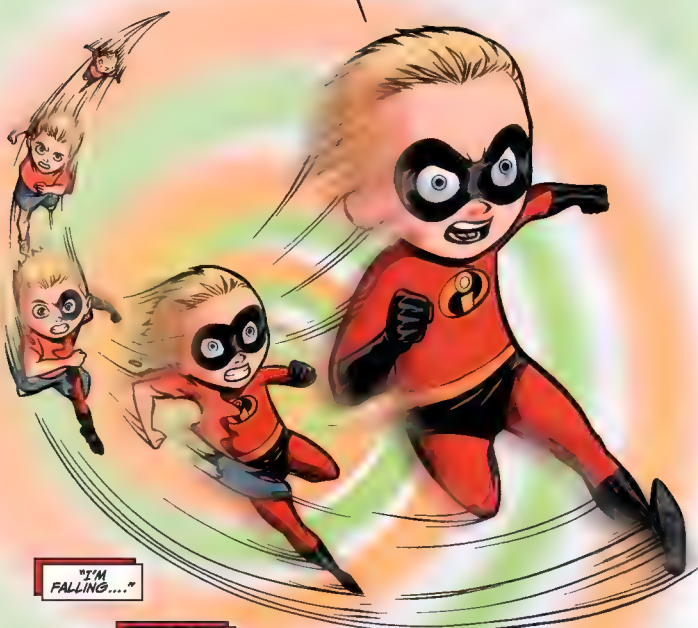
MEDITATE...
AND KNOW
PEACE.

**K
L
O
N
K!**





YOU
CAN'T STOP
ME FROM
SAVING MY
SISTER!



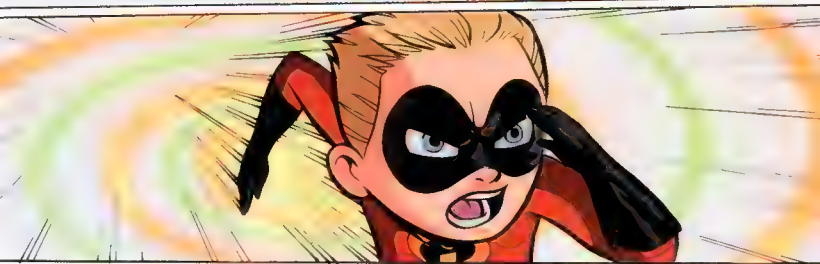
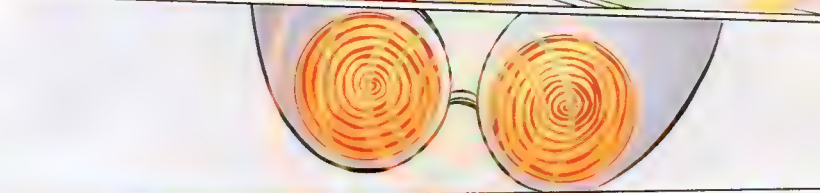
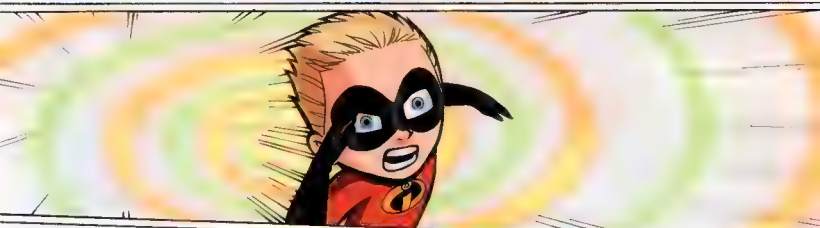
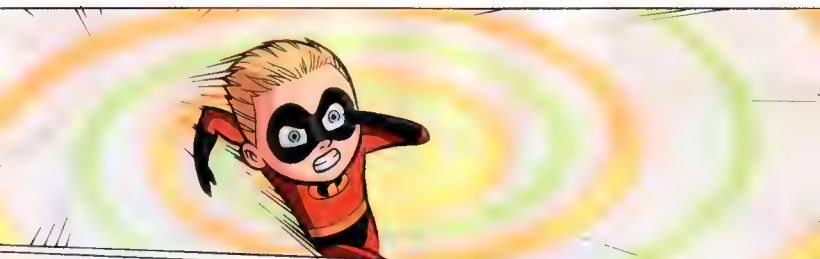
"I'M
FALLING...."

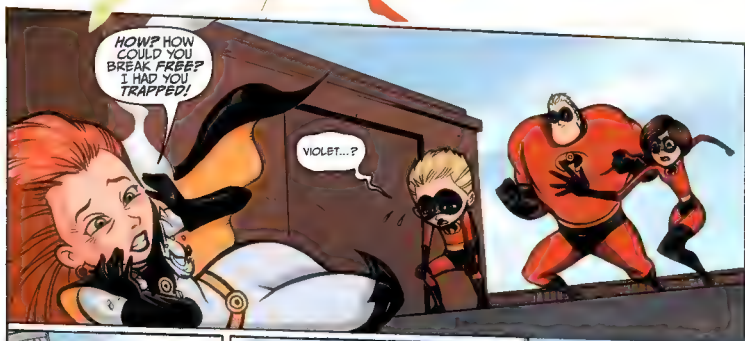
"I'M NOT FAST
ENOUGH."

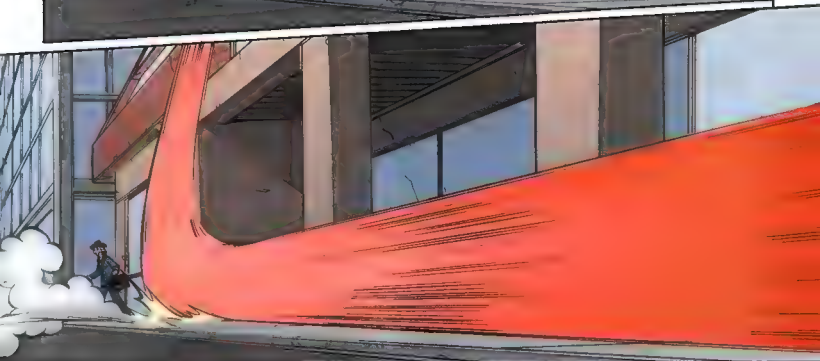
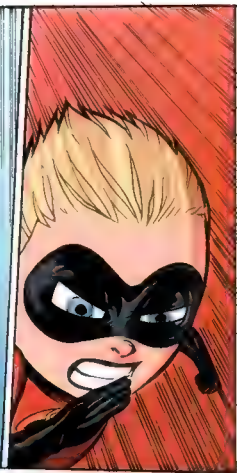
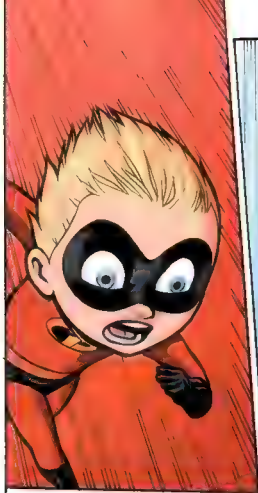
"IF YOU HURRY,
YOU MIGHT STILL
CATCH HER."

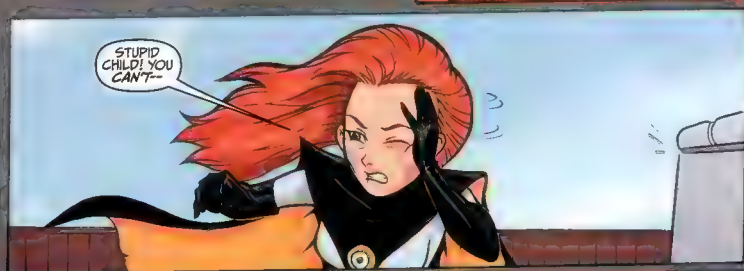
"I'M TOO
SLOW..."

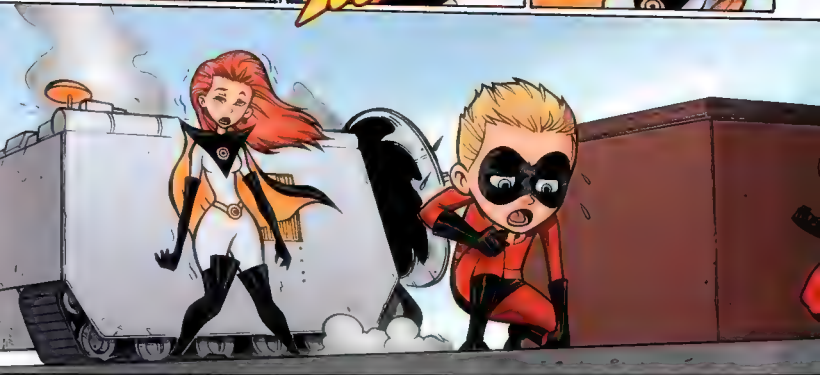
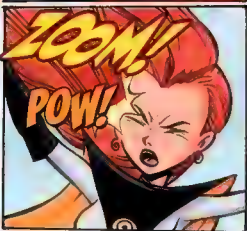
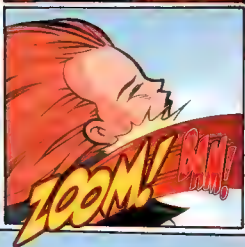
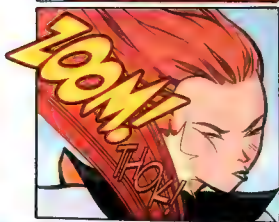
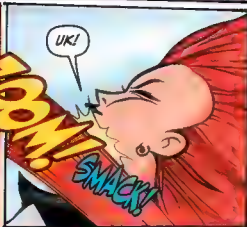
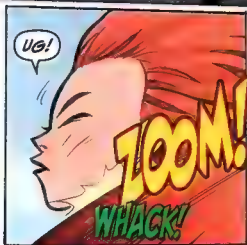
"CATCH
HER!"

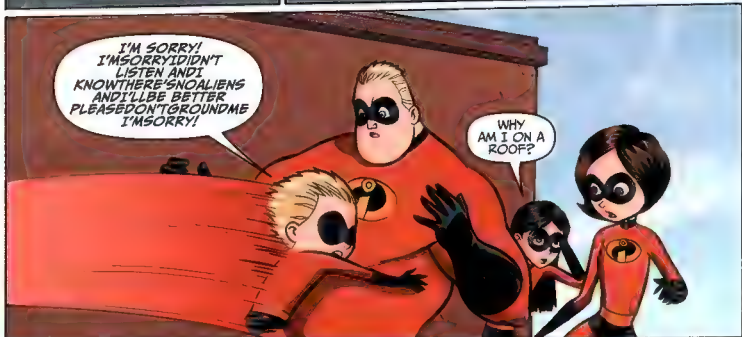
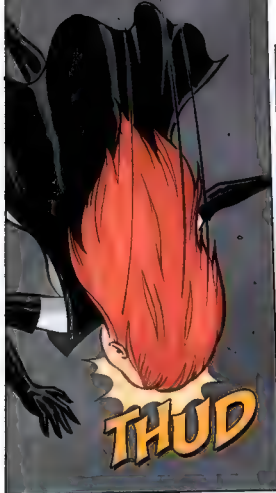






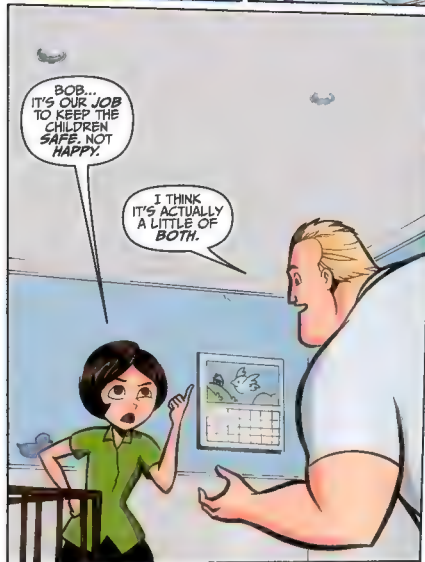
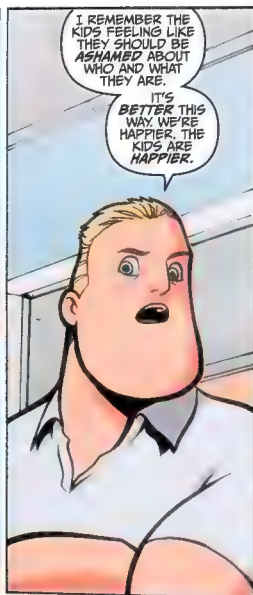






AND SO.







DASH AND VIOLET BOTH HAD THEIR MINDS TAKEN OVER TODAY. VIOLET WAS SHOVED OFF A BUILDING. AND WE... WE JUST KEEP TAKING THEM INTO THESE SITUATIONS...

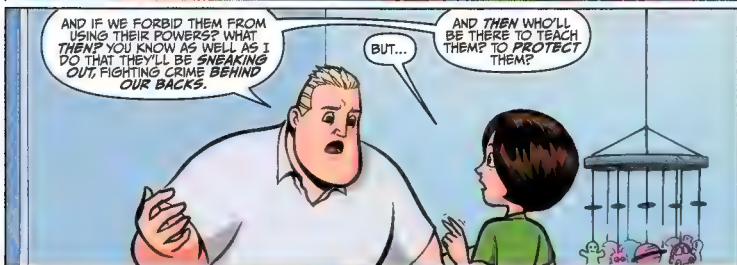


EVENTUALLY, THEY MIGHT GET REALLY HURT. AND IT WILL BE OUR FAULT.



HONEY... IF WE TRY TO STOP THEM FROM BEING HEROES... FROM SAVING LIVES AND DOING GOOD... THAT WOULD MAKE US BAD PARENTS. WHAT KIND OF ROLE MODELS WOULD WE BE THEN?

VIOLET WAS SHOVED OFF A BUILDING! YOU CAN'T RATIONALIZE THAT!



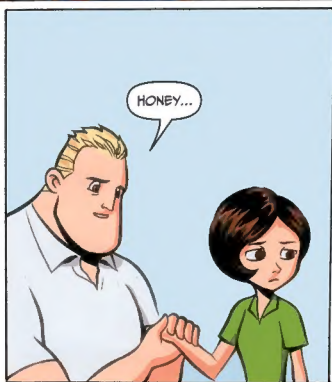
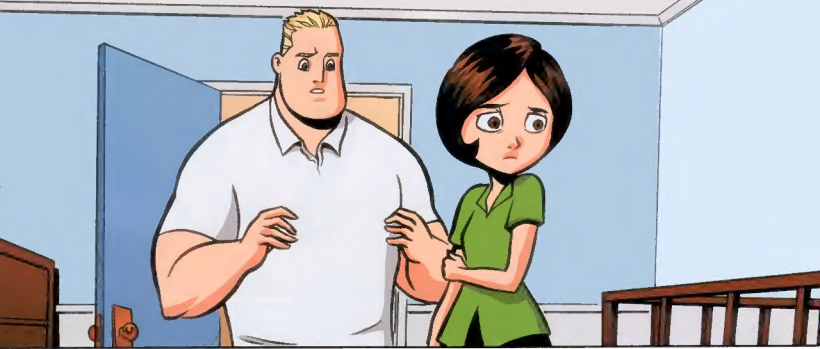
AND IF WE FORBID THEM FROM USING THEIR POWERS? WHAT THEN? YOU KNOW AS WELL AS I DO THAT THEY'LL BE SNEAKING OUT, FIGHTING CRIME BEHIND OUR BACKS.

BUT...

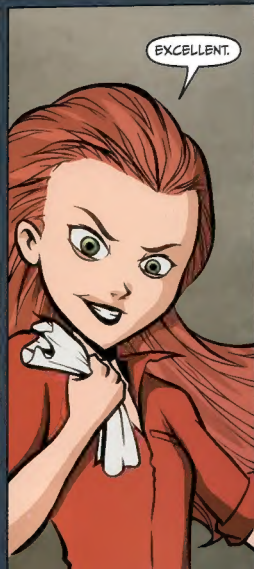
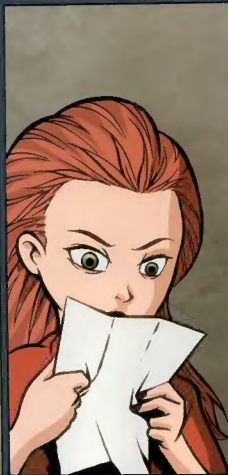
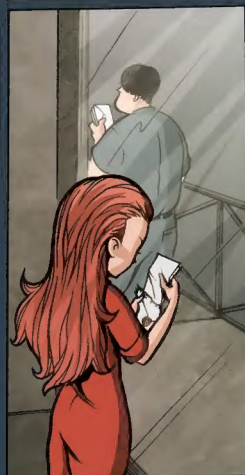
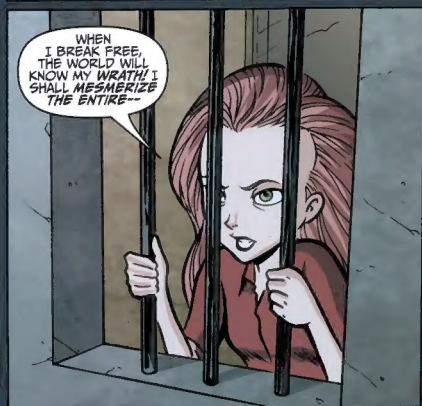
AND THEN WHO'LL BE THERE TO TEACH THEM? TO PROTECT THEM?



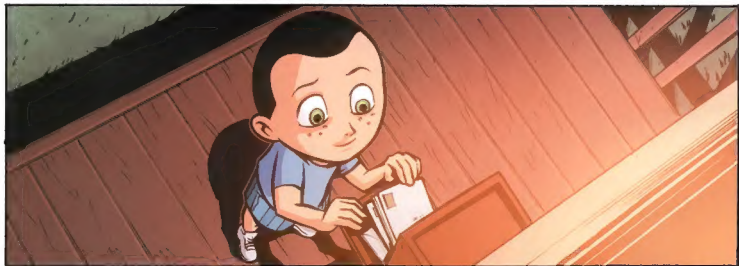
WE CAN'T KEEP HAVING THIS ARGUMENT. THIS IS OUR LIFE NOW, HELEN. WE'RE SUPERHEROES! THE KIDS ARE SUPERHEROES!



LATER.



MEANWHILE,
A SKILLION
MILES FROM
CIVILIZATION...



THE END...?

FINALE FEBRUARY

February is a big month for BOOM Kids! Several of our stories meet their stunning climaxes this month, and set the stage for exciting new stories that will knock your socks off!

THE INCREDIBLES #7 features the conclusion of Mark Waid's and Landry Walker's "GROUNDED" arc, with some startling realizations for Dash as he battles the Underminer, aliens, and his own family! This one is not to be missed! **WALL-E #3** wraps up the tale of everyone's favorite trash-bot, culminating with the tale of how WALL-E became friends with a loveable little... cockroach? The conclusion takes us directly into next month's story detailing Wall-E's life shortly after all the humans left earth... and features a frightening new nemesis for our little robot!

THE MUPPET SHOW #3 sees our motley troupe of traveling performers

hitting the last show on their tour with hilarious results! Will the Muppets make it back to their newly-rebuilt theatre in one piece, or is this last leg of their journey the end of the road? (Hint: **THE MUPPET SHOW #4** ships next month!) Like all of our issues of **THE MUPPET SHOW**, this one is fat-packed with Roger Langridge's genius!

TOY STORY #3 sees the final epic showdown between Buzz "Sally" Lightyear and Buzz "New Buzz" Lightyear with both toys' fates hanging in the balance! The stakes couldn't be higher, with the winner staying in Andy's room, and the loser heading to the return bin of the local toy store!

Finally, in case you missed it, last month saw the release of **WIZARDS OF MICKEY AND DISNEY'S HERO SQUAD, ULTRAHEROES #1**, continuing the epic adventures from **MICKEY MOUSE AND FRIENDS** and

WALT DISNEY'S COMICS, it's not too late to ask your local comic shop to hold you a copy!

Thanks for reading! See you next month!

- Aaron Sparrow, Editor

Contact us at
disneycomics a boom-studios.com
or via snail mail at:
BOOM Kids!
6310 San Vicente Ave. Ste. 404
Los Angeles, CA 90048

ROSS RICHIE
chief executive officer

MARK WAID
editor-in-chief

ADAM FORTIER
vice president,
publishing

CHIP MOSHER
marketing director

MATT GAGNON
managing editor

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WRITER OF THE MONTH: JESSE BLAZE SNIDER

So how did you get involved with BOOM Studios?

I approached Boom Kids! editor Aaron Sparrow about doing a Muppet Show Christmas Special with Santa Claus as the special guest star! After that and a few other pitches Aaron asked me if I had any ideas for Toy Story or Monsters, Inc. because at the time he was "desperate for pitches." I sent him the pitch for "The Return of Buzz Lightyear" and the rest is history!

Not bad for a chance meeting on the floor of Comic-Con! So it's safe to say the Muppets are your first love?

I've been a fan of the Muppets since I was born. My mom turned me on to the Muppet Show when I was a baby. I fell in love with the humor, the music and the huge cast of characters, who all had one common quality: none of them would ever give up being who they were and doing what they wanted to do. The Muppets always persevered. I think I'm like that and I'm not sure I would be without having the Muppets to show me how it's done. From there I followed them my whole life, in film, on TV and now on the internet. I have everything available on DVD AND VHS, and a bunch of stuff that isn't really available anywhere! I've got the toys, busts, books, magazines and even a prized Animal Puppet with moving eyebrows from the '80s! I love the Muppets and outside of my parents, Jim Henson is my idol.

So you've got to be pretty psyched then working on MUPPET SNOW WHITE?

I'm over the moon. So far it's been the best comic book writing experience of my life, and I'm traditionally a superhero guy. I mean, I have a great life. I do what I love and pretty much only what I love for a living. And right now on top of doing what I love to do, I'm working with the characters that have always made me most happy.

Seeing as you're writing two titles for BOOM Kids! do you have anything to say to the critics that say kids don't read comics?

First, I say that Pixar movies and the Muppets were never meant for kids...they were meant for EVERYONE and our comic books are no different. And second I say that all comic fans eventually grow up, just like my dad did and guess who he turned on to comics? ME. I even went on to write them. Guess who I'm going to turn on to comics? My daughter. I turn everyone I meet onto comics, there are new readers coming in every day. A lot of them are children, and just because the kids aren't complaining on online message

boards, doesn't mean that they don't have a major presence in the marketplace. A lot of kids buy their comics at newsstands and bookstores; you don't have to shop at a comic book store to be a comic fan or reader. Kids are very much reading comics, because my kid and all my friends' kids are too!

Any Disney Pixar character you're dying to see in print?

I love them all, as far as I'm concerned Pixar can do no wrong. Their short films and feature lengths. I'm really a fan first. I'm not sure exactly why, maybe because Sully looks like a blue version of one of my favorite Muppets, Sweetums, but **MONSTERS, INC.** is my favorite Pixar movie with UP a close second. I know we did a MI mini already, but I'd really like to see more and if we're doing an UP series they better give me a chance to write one

of my favorite new characters: the evil and high-voiced talking dog...ALPHA. "You will rue the day you crossed me, Small Mail Man!" -)

